

**EAU CLAIRE
LANDMARKS COMMISSION**

Meeting of February 5, 2018

Members Present: John Mann, Dale Poynter, Ken Ziehr, Jane Seymour Kunick, Dave Strobel, Brady Foust

Members Absent: Joan Myers

The meeting was chaired by John Mann in the North Conference Room and called to order at 4:30 p.m.

Minutes: The minutes of the November 6, 2017 meeting were approved as written. (No meetings in December or January.)

Election of Officers. The following officers were appointed by the Commission.

- A. **Chairperson.** Brady Foust moved to nominate John Mann as Chairperson. Ken Ziehr seconded the motion. All votes were in favor. Motion carried.
- B. **Vice-Chairperson.** Brady Foust moved to nominate Dale Poynter as Vice-Chairperson. Ken Ziehr seconded the motion. All votes were in favor. Motion carried.
- C. **Secretary.** Brady Foust moved to nominate Jane Seymour Kunick as Secretary. Ken Ziehr seconded the motion. All votes were in favor. Motion carried.

1. **Public Hearing and consideration of 221 Washington Street as a local landmark property.** The Landmarks Commission held a public hearing to consider the designation of 221 Washington Street as a local landmark property. The house was constructed in 1871. The Commission discussed the style of the house noting it was Carpenter Gothic architecture. The history of the house was also discussed noting that the house was constructed by Eau Claire builders Bangs and Fish and was first occupied by Martin Van Buren Barron, who was one of the first City Council persons for the City. It was also noted that the house is listed on the National Register, and was previously locally landmarked, but the property was opted out of the local designation in 1992.

Mr. Ed Garlick, owner of the property was present at the meeting and noted his support for the designation.

The Commission thanked Mr. Garlick in his interest in having his home designated as a local landmark property.

ACTION TAKEN: Brady Foust moved to designate 221 Washington Street as a local landmark property finding that the property embodies the distinguishing characteristics of an architectural

type that is inherently valuable for the study of a particular period and that it exemplifies and reflects the broad cultural, economic, and social history of Eau Claire. Ken Ziehr seconded the motion. All votes were in favor. Motion carried.

2. **Review of 2017 Work Program and Draft 2018 Work Program.** The Commission reviewed the status of their 2017 work program. It was noted that the plans for the bleacher replacement project for the Carson Park Baseball Stadium (reviewed in 2017) may have changed and any significant changes should be reviewed by the Commission.

The Commission then discussed the proposed 2018 work program. The Commission suggested that an item be added to work with the owners of the State Theatre to ensure that prospective purchasers of the building are aware that the building is on the National Register and eligible for the federal and state tax credits.

ACTION TAKEN: Ken Ziehr moved to approve the 2018 work program with the addition of the item related to the State Theatre. Dale Poynter seconded the motion. All votes were in favor. Motion carried.

3. **Update on Landmark Activities and Properties:**

- A. **Discussion of 526 Menomonie Street.** Pat Ivory noted that the HFP and Historic Randall Park Neighborhood Association were still considering options regarding moving the Adin Randall House.
- B. **Report from HPF.** No report.
- C. **1004 Menomonie Street.** The Commission was informed that the owner of the Kaiser Lumber Company Office located at 1004 Menomonie Street had submitted rezoning and conditional use permit applications to construct a 2-story mixed use building on the property. As part of the application, the owner is requesting a 10-foot reduction in the building setback along the southwest portion of the property. Construction of the building would require the demolition of the Kaiser Lumber Company building. The Commission reviewed the proposed site plan and building elevations.

Pat Ivory noted that the 18-month waiting period relating to the demolition of locally designated properties as outlined by City code had expired and the owner could now demolish the historic building without any further action of the Commission. The Commission discussed the request and noted their disappointment that the owner was not pursuing his approved plans to use the historic building that had previously been endorsed by the Commission and City. They also noted that the City had worked with the owner of the building in years past to provide a parking allowance along the north side of Menomonie Street for the building in an effort to preserve the building.

The Commission discussed the request and noted that although, the Commission could no longer delay an application to raze the building, the building is still a designated landmark

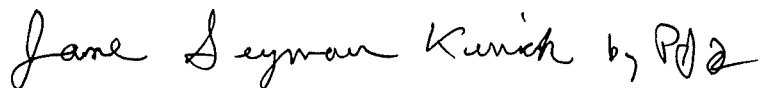
property. Being a historic building, the City should not be approving variances or other incentives that would encourage the demolition of the historic building.

ACTION TAKEN: Ken Ziehr moved that the Commission send a letter to the Plan Commission expressing the Commission's concern about the proposed rezoning and conditional use permit that would result in the demolition of the Kaiser Lumber Company Office building and that the City should not be considering the allowance of a setback variance or other incentives that would encourage the demolition of the building. Dale Poynter seconded the motion. All votes were in favor. Motion carried.

- D. Biking/Walking into History Grant.** Pat Ivory informed the Commission that the Chippewa Valley Museum had received a grant from the Mayo Clinic Hometown Health Grant program to prepare 3 to 4 history-focused bicycle or walking tours and create a map or brochure for each of them. Pat noted that the Museum would like input from the Commission regarding the project and possibly provide help in organizing the tours.

There being no further business to come before the Commission, the meeting was adjourned at 5:20 p.m.

Submitted by,



Jane Seymour Kunick